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TRIVANDRUM

Fifth Semester B.A. Degree Examination, February 2021.

First Degree Programme under CBCSS

EN1541/CG1541 : LITERARY CRITICISM

COMMON FOR ENGLISH LANGUAGE AND LITERATURE EN 1541 (CORE COURSE VI)

and

Career Related 2(a) ENGLISH AND COMMUNICATIVE ENGLISH CG 1541 (Core Course VII)

(2013, 2015-2017 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. What does mimesis mean?
2. Who wrote poetics?
3. Who is known as the first Romantic Critic?
4. Who introduced the concept of decorum in literary criticism?
5. What is the alternative title of Apology for poetry?
6. Who wrote Biographia Literaria?
7. Who called John Dryden the father of English criticism?

8 Who is the author of preface to Shakespeare?

9 Which are the two types of vibhavas?

10 What is Vyanjana?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding 50 words.

11. What is Aristotle's concept of tragedy?

12. Define Hamartia.

13. What is the impact of tragedy on the spectators?

14. Sketch the outline of an Aristotelian tragic hero.

15. What is sublimity in literature?

16. What was Sidney's motive for writing Apology for poetry?

17. What is Dr. Johnson's view of the unities of time and place?

18. What is Wordsworth's concept of poetic language?

19. How does Arnold define criticism?

20. Define Alankara.

21. What are the qualities essential for sahrdaya?

22. Explain stayibhavas and Vyabhichari bhavas.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding 100 words.

23. Discuss Plato's theory of ideas.

24. Comment on Dr.Johnson's role as a neo-classical critic.

25. Write a note on Coleridge's concept of imagination.

26. 'Preface to Lyrical Ballads is the manifesto of English Romantic poetry' Discuss.

27. Explain the three unities.

28. Define Arnold's Touchstone method.

29. What are the four kinds of meaning?

30. Explain Eliot's concept of Tradition.

31. Write a note on Ananda Vardhana's classification of poetry?

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **three** hundred words.

32. What according to Aristotle, are the six elements that constitute tragedy?

33. Evaluate the role of John Dryden as a literary critic.

34. Summarise the critical concepts discussed by Eliot in Tradition and individual Talent.

35. Discuss the theory of Rasa on the cornerstone of Indian Aesthetics.

(2 × 15 = 30 Marks)
